Nebraska English Language Arts Standards Approved by the Nebraska State Board of Education 9/5/14, updated 9/30/14	1						L	ESSC	DN						
rippiored by the reoraski blate bould of Education 9/6/11, updated 9/60/1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
LA 3.2, LA 4.2, LA 5.2 Writing: Students will learn and apply writing skills and strategies to communicate.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1, LA 4.2.1, LA 5.2.1 Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1.a Use prewriting activities and inquiry tools to generate ideas and organize information.										~	~	~	~	~	~
LA 4.2.1.a Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.										~	~	~	~	~	~
LA 5.2.1.a Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.										~	~	~	~	~	~
LA 3.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.										~	~	~	~		~
LA 4.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.										~	~	~	~		~
LA 5.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linke to the purpose of the composition.										~	~	~	~		~
LA 3.2.1.c Gather and use relevant information and evidence from one or more authoritative print and/or digital sources to support claims or theses.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1.d Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.										~	~	~	~		~
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LA 5.2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length,										~	~	~	~		~
	complexity, and type.															
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~	~	~	~	~	~	~			~		~	~	~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~	~	~	~	~	~	~			~		~	~	~
LA 5.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~	~	~	~	~	~	~			~		~	~	~
	Provide oral and/or written descriptive feedback to other writers.	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$							
	Provide oral, written, and/or digital descriptive feedback to other writers.	~	~	~	~	~	~	~	~		~	~	~	~		~
LA 5.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.	~	~	~	~	~	~	~	~		~	~	~	~		~
LA 3.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~		~	~	~	~	~	~
LA 4.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~		~	~	~	~	~	~
LA 5.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~		~	~	~	~	~	~
LA 3.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).	~	~	~	~	~	~	~	~		~	~	~	~		~
LA 4.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).	~	~	~	~	~	~	~	~		~	~	~	~		~
LA 5.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).	~	~	~	~	~	~	~	~		~	~	~	~		~

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LA 3.2.2, 4.2.2, 5.2.2 Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.b Provide evidence from literary or informational text to support ideas or opinions.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.c Conduct and publish research to answer questions or solve problems using multiple resources to support theses.										~	~	~	~		~
LA 4.2.2.c Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.										~	~	~	~		~
LA 5.2.2.c Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.										~	~	~	~		~
LA 3.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~		~	~	~	~	~	~
LA 4.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~		~	~	~	~	~	✓
LA 5.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~		~	~	~	~	~	~
LA 3.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
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	4.3, LA 5.3: Speaking and Listening: Students will develop and ing and listening skills and strategies to communicate for a urposes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	A 4.3.1, LA 5.3.1 Speaking: Students will develop, apply, and king skills and strategies to communicate key ideas in a variety of	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	*	~
LA 4.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	✓	~
LA 4.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	*	~
LA 5.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.1.c	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	✓	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	✓	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	✓	~
	Convey a perspective with clear reasoning and support.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Convey a perspective with clear reasoning and support.	$\checkmark$	✓	✓	✓	✓	✓	$\checkmark$	✓	$\checkmark$	✓	✓	✓	✓	~	✓
	Convey a perspective with clear reasoning and support.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$
LA 3.3.1.e	Ask pertinent questions to acquire or confirm information.	$\checkmark$														

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LA 4.3.1.e Ask pertinent questions to acquire or confirm information.	✓	✓	✓	✓	✓	$\checkmark$	✓	✓	✓	✓	$\checkmark$	✓	✓	$\checkmark$	✓
LA 5.3.1.e Ask pertinent questions to acquire or confirm information.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
LA 3.3.2, LA 4.3.2, LA 5.3.2 Listening: Students will develop and	✓	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	~	✓	$\checkmark$	~	~	~	$\checkmark$	./	~	
demonstrate active listening skills across a variety of situations.	ř	v	v	v	v	v	v	v	v	v	v	v	Ň	v	×
LA 3.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.2.c Complete a task following multi-step directions.	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓	✓	✓	✓	✓	$\checkmark$
LA 4.3.2.c Complete a task following multi-step directions.	✓	✓	$\checkmark$	✓	✓	✓	✓	✓	✓	$\checkmark$	✓	✓	✓	✓	$\checkmark$
LA 5.3.2.c Complete a task following multi-step directions.	✓	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓	✓	✓	✓	$\checkmark$
LA 3.3.3, LA 4.3.3, LA 5.3.3 Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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LA 3.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Listen, ask clarifying questions, summarize, and respond to information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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and strategies to commun		~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
process to plan, draft, rev	5.2 Writing Process: Students will apply the writing vise, edit, and publish writing using correct spelling, nd other conventions of standard English appropriate	~	~	~	~	~	~	~	~	>	~	~	~	~	~	~
LA 3.2.1.a Use prewritin organize info	ng activities and inquiry tools to generate ideas and prmation.	~	~	~	~	~	~	~	~	~			~	~	✓	~
	ng activities and inquiry tools to generate ideas, ormation, guide writing, and answer questions.	~	~	~	~	~	~	~	~	~			~	~	~	~
organize info	ng activities and inquiry tools to generate ideas, ormation, guide writing, and answer questions.	~	~	~	~	~	~	~	~	~			~	~	~	~
and intended	raft that develops a clear topic suited to the purpose audience and organizational pattern, including a ction, body, and conclusion with appropriate		~		~	~			~	~	~		~		~	~
and intended	raft that develops a clear topic suited to the purpose audience and organizational pattern, including a ction, body, and conclusion with appropriate		~		~	~			~	~	~		~		~	~
and intended strong thesis to the purpos	raft that develops a clear topic suited to the purpose audience and organizational pattern, including a , body, conclusion, and appropriate transitions linked se of the composition.	1	~		~	~			~	~	~		~		~	~
	se relevant information and evidence from one or tative print and/or digital sources to support claims	~	~	~	~	~	~		~	~	~	~	~	~	~	~
	se relevant information and evidence from multiple print and/or digital sources to support claims or	~	~	~	~	~	~		~	~	~	~	~	~	~	~
authoritative theses.	se relevant information and evidence from multiple print and/or digital sources to support claims or	~	~	~	~	~	~		~	~	~	~	~	~	~	~
varying leng	ragraphs with grammatically correct sentences of th, complexity, and type.	~	~		~	~			~	~	~	~	~	~	~	~
	ragraphs with grammatically correct sentences of th, complexity, and type.	~	~		~	~			~	✓	~	~	✓	~	✓	~

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LA 5.2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length, complexity, and type.	~	~		~	~			~	~	~	~	~	~	~	~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~			~			~		~	~	~	~	~	~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~			~			~		~	~	~	~	~	~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~			~			~		~	~	~	~	~	~
	Provide oral and/or written descriptive feedback to other writers.	$\checkmark$			$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$								
	Provide oral, written, and/or digital descriptive feedback to other writers.	~	~	~	~	~	~	~	~			~	~	~	~	
	Provide oral, written, and/or digital descriptive feedback to other writers.	~	~	~	~	~	~	~	~			~	~	~	~	
_	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	✓
LA 4.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	✓
U	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).	~	~				~					~	~			
LA 4.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).	~	~				~					~	~			
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	2.2, LA 5.2.2 Writing Modes: Students will write in multiple variety of purposes and audiences across disciplines.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Provide evidence from literary or informational text to support ideas or opinions.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Conduct and publish research to answer questions or solve problems using multiple resources to support theses.	~	~											✓	✓	~
	Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.	~	~											~	~	~
	Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.	~	~											~	~	~
	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	✓	✓
	Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	✓	✓
	Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	✓	~
	Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	✓	~	✓	✓

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	4.3, LA 5.3: Speaking and Listening: Students will develop and ing and listening skills and strategies to communicate for a urposes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	A 4.3.1, LA 5.3.1 Speaking: Students will develop, apply, and sing skills and strategies to communicate key ideas in a variety of	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Convey a perspective with clear reasoning and support.	$\checkmark$														
	Convey a perspective with clear reasoning and support.	$\checkmark$														
	Convey a perspective with clear reasoning and support.	$\checkmark$														
LA 3.3.1.e	Ask pertinent questions to acquire or confirm information.	$\checkmark$														

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	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
LA 4.3.1.e Ask pertinent questions to acquire or confirm information.	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓	✓	✓	$\checkmark$	$\checkmark$	$\checkmark$
LA 5.3.1.e Ask pertinent questions to acquire or confirm information.	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓	✓	✓	$\checkmark$	$\checkmark$	$\checkmark$
LA 3.3.2, LA 4.3.2, 5.3.2 Listening: Students will develop and demonstrate	~	~	~	~	~	~	~	~	~	~	~	~	~	~	$\checkmark$
active listening skills across a variety of situations.	•	•	•	•	•	v	v	•	•	v	v	v	•	•	•
LA 3.3.2.a Demonstrate active and attentive listening skills (e.g., eye															
contact, nonverbal cues, recalling, questioning) for multiple	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	✓	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
situations and modalities.															
LA 4.3.2.a Demonstrate active and attentive listening skills (e.g., eye															
contact, nonverbal cues, recalling, questioning) for multiple	✓	$\checkmark$	✓	✓	✓	$\checkmark$	✓	$\checkmark$	✓	✓	✓	$\checkmark$	✓	✓	$\checkmark$
situations and modalities.															
LA 5.3.2.a Demonstrate active and attentive listening skills (e.g., eye	,	,			,	,	,			,	,	,		,	
contact, nonverbal cues, taking notes, recalling, questioning) for	~	~	~	~	~	~	✓	~	~	~	✓	~	~	~	✓
multiple situations and modalities.															
LA 3.3.2.b Identify the purpose and credibility of information being	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
presented in diverse media and formats.															
LA 4.3.2.b Identify the purpose and credibility of information being	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
presented in diverse media and formats.															┝───┦
LA 5.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	✓	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
LA 3.3.2.c Complete a task following multi-step directions.	✓	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	✓	✓	<ul> <li>✓</li> </ul>	$\checkmark$	✓	✓	<ul> <li>✓</li> </ul>	✓	✓	✓	$\checkmark$
LA 4.3.2.c Complete a task following multi-step directions	· ✓	· •	· •	· •	· •	· ✓	· •	$\checkmark$	· ✓	· •	· •	, ,	· ✓	· ✓	$\checkmark$
LA 5.3.2.c Complete a task following multi-step directions.	✓	$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$	~	$\checkmark$	$\checkmark$	<ul> <li>✓</li> </ul>	$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$
LA 3.3.3, LA 4.3.3, LA 5.3.3 Reciprocal Communication: Students will															
develop, apply, and adapt reciprocal communication skills.	✓	✓	✓	✓	✓	~	✓	✓	✓	✓	✓	~	✓	$\checkmark$	✓
LA 3.3.3.a Demonstrate appropriate social etiquette and apply social cues	,	,	,		,	,	,		,	,	,	,		,	
when communicating.	~	~	~	✓	~	~	~	~	~	~	~	~	~	~	✓
LA 4.3.3.a Demonstrate appropriate social etiquette and apply social cues	<b>√</b>				~		~		~		~		~	/	~
when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.a Demonstrate appropriate social etiquette and apply social cues	~		~	~	~	~	~	~	~	~	~	~	~	~	~
when communicating.	v	v	v	v	v	v	v	v	v	v	v	v	v	v	v
LA 3.3.3.b Demonstrate awareness of and sensitivity to the appropriate use															
of words (e.g., stereotypes, multiple meanings of words) in	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
conversation.															
LA 4.3.3.b Demonstrate awareness of and sensitivity to the appropriate use															_
of words (e.g., stereotypes, multiple meanings of words) in	✓	✓	✓	✓	$\checkmark$	✓	✓	✓	$\checkmark$	✓	✓	✓	✓	$\checkmark$	$\checkmark$
conversation.															
LA 5.3.3.b Demonstrate awareness of and sensitivity to the appropriate use															
of words (e.g., stereotypes, multiple meanings of words) in	~	~	~	✓	$\checkmark$	$\checkmark$	✓	✓	✓	~	✓	✓	~	✓	✓
conversation.															

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		16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
LA 3.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Listen, ask clarifying questions, summarize, and respond to information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

Nebraska English Langua Approved by the Nebraska	ge Arts Standards a State Board of Education 9/5/14, updated 9/30/14							L	ESSC	DN						
rippioved by the reorask	a State Doard of Education 7/3/14, updated 7/30/14	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
and strategies to communi		~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
writing process to plan, dr	2.1 Writing Process: Students will apply the aft, revise, edit, and publish writing using correct ation, and other conventions of standard English l.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1.a Use prewritin organize info	g activities and inquiry tools to generate ideas and mation.	~		~	~	~	~	~	~	~	~	~	~	~	~	
organize info	g activities and inquiry tools to generate ideas, mation, guide writing, and answer questions.	~		~	~	~	~	~	~	~	~	~	~	~	~	
organize info	g activities and inquiry tools to generate ideas, rmation, guide writing, and answer questions.	~		~	~	~	~	~	~	~	~	~	~	~	~	
and intended	aft that develops a clear topic suited to the purpose audience and organizational pattern, including a tion, body, and conclusion with appropriate	~		~	~	~	~	~	~	~	~	~	~	~	~	
and intended	aft that develops a clear topic suited to the purpose audience and organizational pattern, including a tion, body, and conclusion with appropriate	~		~	~	~	~	~	~	~	~	~	~	~	~	~
and intended strong thesis,	aft that develops a clear topic suited to the purpose audience and organizational pattern, including a body, conclusion, and appropriate transitions linked of the composition.	1		~	~	~	~	~	~	~	~	~	~	~	~	~
	e relevant information and evidence from one or ative print and/or digital sources to support claims	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	e relevant information and evidence from multiple print and/or digital sources to support claims or	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
authoritative j theses.	e relevant information and evidence from multiple print and/or digital sources to support claims or	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
varying lengtl	agraphs with grammatically correct sentences of h, complexity, and type.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	agraphs with grammatically correct sentences of h, complexity, and type.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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		31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
LA 5.2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length, complexity, and type.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~	~				~	~	~	~	~	~	~	~	~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~	~				~	~	~	~	~	~	~	~	~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~	~				~	~	~	~	~	~	~	~	~
	Provide oral and/or written descriptive feedback to other writers.	$\checkmark$	$\checkmark$				$\checkmark$									
	Provide oral, written, and/or digital descriptive feedback to other writers.	~	~				~	~	~	~	~	~	~	~	~	~
	Provide oral, written, and/or digital descriptive feedback to other writers.	~	~				~	~	~	~	~	~	~	~	~	~
	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	✓	~	~
LA 4.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
U	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).		~													
LA 4.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).		~													
LA 5.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).		~													

	LESSON 31 32 33 34 35 36 37 38 39 40 41 42 43 44 e modes														
	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
LA 3.2.2, 4.2.2, 5.2.2 Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.b Provide evidence from literary or informational text to support ideas or opinions.	~	~				~	~	~	~	~	~	~	~	~	~
LA 4.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~				~	~	~	~	~	~	~	~	~	~
LA 5.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~				~	~	~	~	~	~	~	~	~	~
LA 3.2.2.c Conduct and publish research to answer questions or solve problems using multiple resources to support theses.	~	~				~	~	~							
LA 4.2.2.c Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.	~	~				~	~	~							
LA 5.2.2.c Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.	~	~				~	~	~							
LA 3.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	v	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	✓	~	~	✓	~

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		31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
	4.3, LA 5.3: Speaking and Listening: Students will develop and ing and listening skills and strategies to communicate for a proses.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	A 4.3.1, LA 5.3.1 Speaking: Students will develop, apply, and ing skills and strategies to communicate key ideas in a variety of	~	~	~	~	~	~	~	~	~	~	~	~	*	~	~
	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	*	~
	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	*	*	*	~
	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	*	~
	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	<	~
	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	<	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Convey a perspective with clear reasoning and support.	✓	✓	$\checkmark$	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓
	Convey a perspective with clear reasoning and support.	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$	✓	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	✓	✓
	Convey a perspective with clear reasoning and support.	✓	✓	✓	✓	✓	<b>√</b>	✓	✓	✓	✓	✓	✓	<b>√</b>	✓	<ul> <li>✓</li> </ul>
LA 3.3.1.e	Ask pertinent questions to acquire or confirm information.	$\checkmark$														

								LESS	ON						
	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
LA 4.3.1.e Ask pertinent questions to acquire or confirm information.	✓	✓	✓	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	~	✓	✓	✓	✓	$\checkmark$	✓
LA 5.3.1.e Ask pertinent questions to acquire or confirm information.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓
LA 3.3.2, LA 4.3.2, 5.3.2 Listening: Students will develop and demonstrate	✓	~	./	./	./	./	~	~	1	~			./		1
active listening skills across a variety of situations.	v	•	v	•	•	•	v	v	•	•	•	v	v	v	•
LA 3.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	$\checkmark$	~	~	~	~	~	~
LA 4.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	✓
LA 5.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	$\checkmark$
LA 3.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	$\checkmark$
LA 4.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	✓
LA 5.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	$\checkmark$
LA 3.3.2.c Complete a task following multi-step directions.	✓	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	✓	✓	$\checkmark$	✓
LA 4.3.2.c Complete a task following multi-step directions.	✓	✓	✓	$\checkmark$	✓	✓	✓	$\checkmark$	✓	$\checkmark$	✓	✓	✓	$\checkmark$	✓
LA 5.3.2.c Complete a task following multi-step directions.	✓	✓	✓	$\checkmark$	✓	✓	✓	$\checkmark$	✓	$\checkmark$	✓	✓	✓	$\checkmark$	✓
LA 3.3.3, LA 4.3.3, LA 5.3.3 Reciprocal Communication: Students will	~	~		$\checkmark$	~	$\checkmark$	~	~	~	~	~	$\checkmark$	$\checkmark$		~
develop, apply, and adapt reciprocal communication skills.	v	~	~	v	v	v	~	v	v	v	~	~	v	v	•
LA 3.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	✓
LA 4.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	✓
LA 5.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	✓
LA 5.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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		31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
LA 3.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Listen, ask clarifying questions, summarize, and respond to information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

Nebraska English Language Arts Standards Approved by the Nebraska State Board of Education 9/5/14, updated 9/30/	/1/						L	ESSO	DN						
Approved by the rectraska state board of Education 9/5/14, updated 9/50/	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
LA 3.2, LA 4.2, LA 5.2 Writing: Students will learn and apply writing skil and strategies to communicate.	lls 🗸	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1, LA 4.2.1, LA 5.2.1 Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.		~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1.a Use prewriting activities and inquiry tools to generate ideas ar organize information.	nd 🗸			~	~	~	~	~	~		~	~	~		
LA 4.2.1.a Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.	~			~	~	~	~	~	~		~	~	~		
LA 5.2.1.a Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.	~			~	~	~	~	~	~		~	~	~		
LA 3.2.1.b Generate a draft that develops a clear topic suited to the purpo and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.				~		~	~	~	~		~	~		~	
LA 4.2.1.b Generate a draft that develops a clear topic suited to the purpo and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.				~		~	~	~	~		~	~		~	
LA 5.2.1.b Generate a draft that develops a clear topic suited to the purpo and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.				~		~	~	~	~		~	~		~	
LA 3.2.1.c Gather and use relevant information and evidence from one or more authoritative print and/or digital sources to support claim or theses.		~		~	~	~	~	~	~		~	~	~		
LA 4.2.1.c Gather and use relevant information and evidence from multip authoritative print and/or digital sources to support claims or theses.	ole 🗸	~		~	~	~	~	~	~		~	~	~		
LA 5.2.1.c Gather and use relevant information and evidence from multip authoritative print and/or digital sources to support claims or theses.	$\checkmark$	~		~	~	~	~	~	~		~	~	~		
LA 3.2.1.d Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.	v	~	~	~		~	~	~	~	~	~	~		~	~
LA 4.2.1.d Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.	$\checkmark$	✓	~	~		~	~	~	~	~	~	~		~	~

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		46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
	Compose paragraphs with grammatically correct simple,															
	ompound, and complex sentences of varying length,	✓	✓	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	✓	✓	$\checkmark$	✓		✓	✓
	omplexity, and type.															
	Revise to improve and clarify writing through self-monitoring trategies and feedback from others.	✓	✓	✓	✓	✓	✓	~	✓	✓	✓	✓	✓	✓	✓	✓
	Revise to improve and clarify writing through self-monitoring															
	trategies and feedback from others.	✓	$\checkmark$	✓	~	~	✓	~	✓	~	✓	✓	$\checkmark$	✓	~	~
	Revise to improve and clarify writing through self-monitoring	✓					<b>√</b>	$\checkmark$	~							
	trategies and feedback from others.	v	~	~	$\checkmark$	~	v	v	v	~	~	~	~	~	~	~
LA 3.2.1.f P	Provide oral and/or written descriptive feedback to other writers.	✓		✓	✓						✓	✓	✓			✓
LA 4.2.1.f P	Provide oral, written, and/or digital descriptive feedback to other	~		~	$\checkmark$						✓	./	~			~
	vriters.	v		v	v						v	v	v			v
LA 5.2.1.f P	Provide oral, written, and/or digital descriptive feedback to other	~		~	~						~	~	~			~
	vriters.	·		·	·						•	•	•			•
	Adjust writing processes to persevere in short and long-term	~	~	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	✓	$\checkmark$	$\checkmark$	✓	✓	✓
	vriting tasks of increasing length and complexity.															
	Adjust writing processes to persevere in short and long-term	$\checkmark$	✓	$\checkmark$	~	$\checkmark$	~	$\checkmark$	$\checkmark$	~	✓	$\checkmark$	✓	~	~	~
	vriting tasks of increasing length and complexity.															
	Adjust writing processes to persevere in short and long-term	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$	✓	✓	✓							
	vriting tasks of increasing length and complexity.															
	Proofread and edit writing recursively for format and					~	~	~	~		<b>√</b>					
	onventions of standard English (e.g., spelling, capitalization,	~	$\checkmark$	✓	~	~	~	~	~	~	~	✓	$\checkmark$	~	~	~
	rammar, punctuation, syntax, semantics). Proofread and edit writing recursively for format and			-					-							
	onventions of standard English (e.g., spelling, capitalization,	~	~	~	✓	$\checkmark$	~		~	~	~	~	~	~	~	
	rammar, punctuation, syntax, semantics).	v	v	v	v	v	v	v	v	v	v	v	v	v	v	v
	Proofread and edit writing recursively for format and															
	onventions of standard English (e.g., spelling, capitalization,	✓	~	$\checkmark$	$\checkmark$	~	$\checkmark$	~	~	~	~	$\checkmark$	~	~	~	~
	rammar, punctuation, syntax, semantics).		-			-		-		-			-	-	-	-
	Publish a legible document in manuscript, cursive, or digital															
	ormat, and apply formatting techniques (e.g., indenting			$\checkmark$							$\checkmark$					$\checkmark$
	aragraphs, title).															
	Publish a legible document in manuscript, cursive, or digital	1		1	1		1		1		1	1				
	ormat, and apply formatting techniques (e.g., indenting			✓							✓					$\checkmark$
pa	aragraphs, title).															
	Publish a legible document in manuscript, cursive, or digital															
	ormat, and apply formatting techniques (e.g., indenting			✓							✓					✓
pa	aragraphs, title).															

								LESS	ON						
	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
LA 2.2.2, LA 3.2.2, 4.2.2 Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.b Provide evidence from literary or informational text to support ideas or opinions.	~	~		~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~		~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~		~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3, LA 4.3, LA 5.3 Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.1, LA 4.3.1, LA 5.3.1 Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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		46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
LA 3.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	*	~
	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	*	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	✓	~	~	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	✓	✓	✓	~	~	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	✓	✓	✓	~	~	✓
	Convey a perspective with clear reasoning and support.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓	✓	$\checkmark$
	Convey a perspective with clear reasoning and support.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Convey a perspective with clear reasoning and support.	<b>√</b>	<ul> <li>✓</li> </ul>	<b>√</b>	<b>√</b>	✓	✓	<b>√</b>	<b>√</b>	<ul> <li>✓</li> </ul>	✓	✓	✓	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>
	Ask pertinent questions to acquire or confirm information.	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	✓	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	✓	<ul> <li>✓</li> </ul>	✓	✓ ✓	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>
	Ask pertinent questions to acquire or confirm information.	<ul> <li>✓</li> </ul>	✓	<ul> <li>✓</li> </ul>	<u>√</u>	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>								
LA 3.3.2, L	Ask pertinent questions to acquire or confirm information. A 4.3.2, LA 5.3.2 Listening: Students will develop and e active listening skills across a variety of situations.	✓ ✓	<ul> <li>✓</li> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	✓ ✓	✓ ✓	✓ ✓	✓ ✓								

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	46	6 4	47	48	49	50	51	52	53	54	55	56	57	58	59	60
LA 3.3.2.a Demonstrate active and attentive listening sh contact, nonverbal cues, recalling, questionin situations and modalities.			~	~	~	~	~	~	~	~	~	~	✓	~	~	~
LA 4.3.2.a Demonstrate active and attentive listening sl contact, nonverbal cues, recalling, questionin situations and modalities.			~	~	~	~	~	~	~	~	✓	~	✓	~	✓	~
LA 5.3.2.a Demonstrate active and attentive listening sl contact, nonverbal cues, taking notes, recalli multiple situations and modalities.	ing, questioning) for $\checkmark$		✓	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.2.b Identify the purpose and credibility of inform presented in diverse media and formats.	mation being 🗸		~	~	~	✓	~	~	✓	~	✓	~	~	~	~	✓
LA 4.3.2.b Identify the purpose and credibility of inform presented in diverse media and formats.	mation being 🗸		~	~	~	✓	~	~	✓	~	✓	~	~	~	~	✓
LA 5.3.2.b Identify the purpose and credibility of inform presented in diverse media and formats.	mation being		✓	~	✓	~	~	~	✓	~	✓	~	✓	~	✓	✓
LA 3.3.2.c Complete a task following multi-step directi	ions. ✓		✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	✓
LA 4.3.2.c Complete a task following multi-step directi	ions. 🗸	· .	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	✓
LA 5.3.2.c Complete a task following multi-step directi	ions. 🗸	· .	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	✓	✓	✓	$\checkmark$	$\checkmark$	✓	✓
LA 3.3.3, LA 4.3.3, LA 5.3.3 Reciprocal Communication develop, apply, and adapt reciprocal communication skill		· .	✓	✓	~	~	~	~	~	~	~	~	~	~	~	$\checkmark$
LA 3.3.3.a Demonstrate appropriate social etiquette and when communicating.		· .	✓	✓	~	~	~	~	~	~	~	~	✓	~	~	$\checkmark$
LA 4.3.3.a Demonstrate appropriate social etiquette and when communicating.	1 apply social cues 🗸		✓	~	~	~	~	~	~	~	✓	~	✓	~	✓	~
LA 5.3.3.a Demonstrate appropriate social etiquette and when communicating.	d apply social cues 🗸		✓	~	~	~	~	~	~	~	✓	~	✓	~	✓	~
LA 3.3.3.b Demonstrate awareness of and sensitivity to of words (e.g., stereotypes, multiple meaning conversation.			~	~	~	~	~	~	~	~	~	~	✓	~	~	~
LA 4.3.3.b Demonstrate awareness of and sensitivity to of words (e.g., stereotypes, multiple meaning conversation.	gs of words) in $\checkmark$		~	~	~	$\checkmark$	~	~	~	~	$\checkmark$	~	~	~	>	~
LA 5.3.3.b Demonstrate awareness of and sensitivity to of words (e.g., stereotypes, multiple meaning conversation.	gs of words) in $\checkmark$		~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.c Apply conversation strategies to recognize a information presented by others in relationsh ideas.			~	~	~	~	~	~	~	~	~	~	~	~	~	~

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		46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
LA 4.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.d	Listen, ask clarifying questions, summarize, and respond to information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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LA 3.2, LA 4.2, LA 5.2 Writing: Students will learn and apply writing skills and strategies to communicate.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1, LA 4.2.1 Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1.a Use prewriting activities and inquiry tools to generate ideas and organize information.	~	~	~	~	~		~	~	~	~	~		~	~	~
LA 4.2.1.a Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.	~	~	~	~	~		~	~	~	~	~		$\checkmark$	~	~
LA 5.2.1.a Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.	~	~	~	~	~		~	~	~	~	~		$\checkmark$	~	~
LA 3.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.		~	~	~	~			~	~	~	~		~	~	~
LA 4.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.		~	~	~	~			~	~	~	~		~	~	~
LA 5.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.		~	~	~	~			~	~	~	~		~	~	~
LA 3.2.1.c Gather and use relevant information and evidence from one or more authoritative print and/or digital sources to support claims or theses.	~	~	~	~	~	~	~	~	~	~	~		~	~	~
LA 4.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.	~	~	~	~	~	~	~	~	~	~	~		~	~	~
LA 5.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.	~	~	~	~	~	~	~	~	~	~	~		~	~	~
LA 3.2.1.d Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.			~	~	✓	~		~	~	~	~	~	~	~	~
LA 4.2.1.d Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.			~	~	~	~		✓	~	~	~	~	✓	~	✓

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		61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
LA 5.2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length, complexity, and type.			~	~	~	~		~	~	~		~	~	~	~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~	~	~	~	~		~	~		~		~	~	✓
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~	~	~	~	~		~	~		~		~	~	✓
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~	~	~	~	~	~		~	~		~		~	~	✓
LA 3.2.1.f	Provide oral and/or written descriptive feedback to other writers.			$\checkmark$			$\checkmark$		$\checkmark$	$\checkmark$			$\checkmark$			
	Provide oral, written, and/or digital descriptive feedback to other writers.			~			~		~	~			~			L
	Provide oral, written, and/or digital descriptive feedback to other writers.			~			~		~	~			~			
	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	<	√
LA 5.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	✓
LA 5.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).			~			~						~			
	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).			~			~						~			
LA 5.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).			~			~						~			

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	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
LA 3.2.2, LA 4.2.2, LA 5.2.2 Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.b Provide evidence from literary or informational text to support ideas or opinions.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	✓	✓	~
LA 3.3, LA 4.3, LA 5.3 Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.	~	~	~	~	~	~	~	~	~	~	~	~	~	✓	~
LA 3.3.1, LA 4.3.1, LA 5.3.1 Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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		61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
LA 3.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.1.c	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.1.c	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	✓	~	~
LA 3.3.1.d	Convey a perspective with clear reasoning and support.	✓	✓	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$	>
LA 4.3.1.d	Convey a perspective with clear reasoning and support.	$\checkmark$														
	Convey a perspective with clear reasoning and support.	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$								
	Ask pertinent questions to acquire or confirm information.	$\checkmark$	✓	$\checkmark$												
	Ask pertinent questions to acquire or confirm information.	$\checkmark$														
	Ask pertinent questions to acquire or confirm information.	$\checkmark$														
demonstrate	A 4.3.2, LA 5.3.2 Listening: Students will develop and e active listening skills across a variety of situations.	~	~	~	~	~	~	~	✓	~	✓	✓	~	✓	~	✓
	Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	✓	~	~
LA 4.3.2.a	Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
LA 5.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.2.c Complete a task following multi-step directions.	✓	$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	✓	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$
LA 4.3.2.c Complete a task following multi-step directions.	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	✓	✓	✓	$\checkmark$	✓	✓	✓	✓	✓	✓
LA 5.3.2.c Complete a task following multi-step directions.	$\checkmark$														
LA 3.3.3, LA 4.3.3, LA 5.3.3 Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.c Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.c Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.c Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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		61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
LA 3.3.3.d	Listen, ask clarifying questions, summarize, and respond to information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	$\checkmark$	~	~	~	~	~	~
LA 4.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	✓	~	~	~	~	~	~
LA 5.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 3.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

Nebraska English Language Arts Standards Approved by the Nebraska State Board of Education 9/5/14, updated 9/30/14		Ι	LESSC	N	
	76	77	78	79	80
LA 3.2, LA 4.2, LA 5.2 Writing: Students will learn and apply writing skills and strategies to communicate.	~	~	~	~	~
LA 3.2.1, LA 4.2.1, LA 5.2.1 Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	~	~	~	~	~
LA 3.2.1.a Use prewriting activities and inquiry tools to generate ideas and organize information.	~	~	~		
LA 4.2.1.a Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.	~	~	~		
LA 5.2.1.a Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.	~	~	~		
LA 3.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.	~		~	~	
LA 4.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.	~		~	~	
LA 5.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.	~		~	~	
LA 3.2.1.c Gather and use relevant information and evidence from one or more authoritative print and/or digital sources to support claims or theses.	~	~	~	~	~
LA 4.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.	~	~	~	~	~
LA 5.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.	~	~	~	~	~
LA 3.2.1.d Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.			~	~	~
LA 4.2.1.d Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.			~	~	~

			L	ESSO	N	
		76	77	78	79	80
	Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.			~	~	~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~		~	~	~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~		~	~	~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~		~	~	~
	Provide oral and/or written descriptive feedback to other writers.	✓				✓
	Provide oral, written, and/or digital descriptive feedback to other writers.	~				~
	Provide oral, written, and/or digital descriptive feedback to other writers.	~				~
•	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~
LA 4.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~
LA 5.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~
LA 3.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~
LA 4.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~
LA 5.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~
LA 3.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).					~
LA 4.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).					~
LA 5.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).					~

		L	ESSO	N	
	76	77	78	79	80
LA 3.2.2, LA 4.2.2, LA 5.2.2 Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	~	~	~	~	~
LA 3.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~
LA 4.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~
LA 5.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~
LA 3.2.2.b Provide evidence from literary or informational text to support ideas or opinions.	~	~	~	~	~
LA 4.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~
LA 5.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~
LA 3.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~
LA 4.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~
LA 5.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~
LA 3.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~
LA 4.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~
LA 5.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~
LA 3.3, LA 4.3, LA 5.3 Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.	~	~	~	~	~
LA 3.3.1, LA 4.3.1, LA 5.3.1 Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	~	~	~	~	~

			L	ESSO	N	
		76	77	78	79	80
LA 3.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	✓	~
	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~
LA 5.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	✓	~
LA 3.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~
LA 4.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	✓	~
	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~
	Utilize appropriate visual and/or digital tools to support verbal communication and add interest.	~	~	$\checkmark$	~	✓
	Utilize appropriate visual and/or digital tools to support verbal communication and add interest.	~	~	~	~	~
LA 5.3.1.c	Utilize appropriate visual and/or digital tools to support verbal communication and add interest.	~	~	~	~	~
LA 3.3.1.d	Convey a perspective with clear reasoning and support.	✓	✓	✓	✓	$\checkmark$
LA 4.3.1.d	Convey a perspective with clear reasoning and support.	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
	Convey a perspective with clear reasoning and support.	✓	$\checkmark$	$\checkmark$	$\checkmark$	~
	Ask pertinent questions to acquire or confirm information.	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
	Ask pertinent questions to acquire or confirm information.	✓	✓	✓	√	✓
	Ask pertinent questions to acquire or confirm information.	✓	✓	✓	✓	✓
LA 3.3.2, L	A 4.3.2, LA 5.3.2 Listening: Students will develop and demonstrate active listening skills across a variety of situations.	✓	✓	~	~	~

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	76	77	78	79	80
LA 3.3.2.a Demonstrate active and attentive listening skills (e.g., eye					
contact, nonverbal cues, recalling, questioning) for multiple	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
situations and modalities.					
LA 4.3.2.a Demonstrate active and attentive listening skills (e.g., eye					
contact, nonverbal cues, recalling, questioning) for multiple	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$
situations and modalities.					
LA 5.3.2.a Demonstrate active and attentive listening skills (e.g., eye					
contact, nonverbal cues, taking notes, recalling, questioning) for	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
multiple situations and modalities.					
LA 3.3.2.b Identify the purpose and credibility of information being	✓	~	$\checkmark$	$\checkmark$	~
presented in diverse media and formats.	v	v	•	•	v
LA 4.3.2.b Identify the purpose and credibility of information being	<b>√</b>	~	~	~	
presented in diverse media and formats.	v	v	v	v	v
LA 5.3.2.b Identify the purpose and credibility of information being	1	~	~	~	
presented in diverse media and formats.	v	v	v	v	v
LA 3.3.2.c Complete a task following multi-step directions.	✓	✓	$\checkmark$	$\checkmark$	$\checkmark$
LA 4.3.2.c Complete a task following multi-step directions.	✓	✓	$\checkmark$	$\checkmark$	$\checkmark$
LA 5.3.2.c Complete a task following multi-step directions.	✓	✓	✓	✓	✓
LA 3.3.3, LA 4.3.3 LA 5.3.3 Reciprocal Communication: Students will	1	~	$\checkmark$	$\checkmark$	1
develop, apply, and adapt reciprocal communication skills.	~	~	V	V	~
LA 3.3.3.a Demonstrate appropriate social etiquette and apply social cues					
when communicating.	$\checkmark$	~	$\checkmark$	$\checkmark$	$\checkmark$
LA 4.3.3.a Demonstrate appropriate social etiquette and apply social cues		~	$\checkmark$	$\checkmark$	~
when communicating.	$\checkmark$	~	V	V	~
LA 5.3.3.a Demonstrate appropriate social etiquette and apply social cues			,	,	
when communicating.	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	~
LA 3.3.3.b Demonstrate awareness of and sensitivity to the appropriate use					
of words (e.g., stereotypes, multiple meanings of words) in	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
conversation.					
LA 4.3.3.b Demonstrate awareness of and sensitivity to the appropriate use					
of words (e.g., stereotypes, multiple meanings of words) in	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$
conversation.					
LA 5.3.3.b Demonstrate awareness of and sensitivity to the appropriate use					
of words (e.g., stereotypes, multiple meanings of words) in	✓	✓	$\checkmark$	$\checkmark$	$\checkmark$
conversation.					
LA 3.3.3.c Apply conversation strategies to recognize and consider new					
information presented by others in relationship to one's own	✓	✓	$\checkmark$	$\checkmark$	✓
momunon presences of others in reactoriship to one s Own		1	1	1	1

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		76	77	78	79	80
LA 4.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~
LA 5.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~
LA 3.3.3.d	Listen, ask clarifying questions, summarize, and respond to information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~
LA 4.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~
	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~
	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~
LA 4.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~
LA 5.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~