

Novel Ideas

Recommended Novel Sequence for Corrective Reading Students

Series Launchers/Reading for Success

Last Completed Program/Level	Decoding B1	Decoding B2	Decoding C	General Comments
Grade 3 BELOW Grade Level	After L. 30 Henry and Mudge Book 1 (SL) Play Ball, Amelia Bedelia (SL) End of B1 Nate the Great and the Big Sniff (SL) Marvin Redpost: Kidnapped at Birth (SL)			Students should not do a novel study before they complete L. 30 of Decoding B1.
Grade 3 At/Above Grade Level				Students at grade level should start the recommended novel study sequence that can be found on the Novel Ideas website: www.novelandideas-inc.com Students should start sequence with Junie B. Jones and the Stupid Smelly Bus. To find this sequence on the website: click on Curriculum Maps found on the sidebar. Next, choose Recommended Sequence of Instruction for Novel Studies.
Grade 4 BELOW Grade Level	After L. 30 Nate the Great and the Big Sniff (SL) End of B1 Marvin Redpost: Kidnapped at Birth (SL) The One in the Middle is a Green Kangaroo (SL)	After L. 29 Dinosaurs Before Dark (SL) The Mystery of the Stolen Diamonds (SL) Genies Don't Ride Bicycles (SL) End of B2 The Box Car Children Book 1 (SL) Julian's Glorious Summer (SL)		Students should not do a novel study before they complete L. 30 of Decoding B1.

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<p>Grade 4 At/Above Grade Level</p>				<p>Students at grade level should start the recommended novel study sequence that can be found on the Novel Ideas website: novelideas-inc.com</p> <p>Students should start sequence with The Gadget War.</p> <p>To find this sequence on the website: click on Curriculum Maps found on the sidebar. Next, choose Recommended Sequence of Instruction for Novel Studies.</p> <p>Please Note: If Your Name Was Changed on Ellis Island focuses on main idea, Supporting evidence, and summary writing. This novel study can be challenging for students moving from CRP to novels.</p>
<p>Please Note: Schools often choose to place students in the novel studies sequence once they have completed Decoding B2. A recommended novel sequence has been provided for Decoding C if students are not placed in novel studies. If these students are placed in novel studies, they should complete the At/Above grade level sequence of instruction for that specific grade level.</p>				
<p>Grade 5 BELOW Grade Level</p>	<p>After L. 30 Marvin Redpost: Kidnapped at Birth (SL)</p> <p>End of B1 The Absent Author (SL)</p>	<p>After L. 29 Andrew Lost: On the Dog (SL) Julian, Secret Agent (RFS) Tippy Lemmey (RFS)</p> <p>End of B2 The Box Car Children Copy Cat Mystery (RFS) Who Stole the Wizard of Oz? (RFS) The Awesome Aquarium Mystery (SL)</p>	<p>After L. 32 Sign of the Beaver (RFS)</p> <p>After L. 54 The Enormous Egg (RFS)</p> <p>After L. 90 Ben and Me (RFS)</p> <p>End of C Go to Grade 5 novels sequence.</p>	<p>Students should not do a novel study before they complete L. 30 of Decoding B1.</p>

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<p>Grade 5 At/Above Grade Level</p>				<p>Students at grade level should start the recommended novel study sequence that can be found on the Novel Ideas website: novelideas-inc.com</p> <p>Students should start sequence with <i>Where the Red Fern Grows</i>.</p> <p>To find this sequence on the website: click on Curriculum Maps found on the sidebar. Next, choose Recommended Sequence of Instruction for Novel Studies.</p> <p>Please Note: The novel study for <i>Dive</i> can be challenging for students moving from CRP to novels. It has two plots that are developed throughout the novel study—the modern version and the historical version of what happened to the ship.</p>
<p>Grade 6 BELOW Grade Level</p>	<p>After L. 30 <i>Marvin Redpost: Kidnapped at Birth</i> (SL)</p> <p>End of B1 <i>The Absent Author</i> (SL)</p>	<p>After L. 29 <i>The Hidden Stairs and the Magic Carpet</i> (SL)</p> <p>End of B2 <i>Holes</i> (RFS)</p>	<p>After L. 32 <i>Journey to JoBurg</i> (RFS)</p> <p>After L. 54 <i>The Enormous Egg</i> (RFS)</p> <p>After L. 90 <i>Ben and Me</i> (RFS)</p> <p>End of C Go to Grade 6 novels sequence.</p>	<p>Students should not do a novel study before they complete L. 30 of Decoding B1.</p>
<p>Grade 6 At/Above Grade Level</p>				<p>Students at grade level should start the recommended novel study sequence that can be found on the Novel Ideas website: novelideas-inc.com</p> <p>Students should start sequence with <i>Holes</i>.</p> <p>To find this sequence on the website: click on Curriculum Maps found on the sidebar. Next, choose Recommended Sequence of Instruction for Novel Studies.</p>

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<p>Grade 7 BELOW Grade Level</p>	<p>After L. 30 Marvin Redpost: Kidnapped at Birth (SL)</p> <p>End of B1 The Absent Author (SL)</p>	<p>After L. 29 The Box Car Children The Copy Cat Mystery (RFS) Who Stole the Wizard of Oz? (RFS)</p> <p>End of B2 Maniac Magee (RFS) The Buried Bones Mystery (SL) Abby Takes a Stand (SL) Sign of the Beaver (RFS)</p>	<p>After L. 32 Sadako and the Thousand Paper Cranes (RFS)</p> <p>After L. 54 The Enormous Egg (RFS)</p> <p>After L. 90 Ben and Me (RFS)</p> <p>End of C Go to Grade 7 novels sequence.</p>	<p>Students should not do a novel study before they complete L. 30 of Decoding B1.</p>
<p>Grade 7 At/Above Grade Level</p>				<p>Students at grade level should start the recommended novel study sequence that can be found on the Novel Ideas website: www.novelideas-inc.com</p> <p>Students should start sequence with Maniac Magee.</p> <p>To find this sequence on the website: click on Curriculum Maps found on the sidebar. Next, choose Recommended Sequence of Instruction for Novel Studies.</p>

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<p>Grade 8 BELOW Grade Level</p>	<p>After L. 30 Marvin Redpost: Kidnapped at Birth (SL)</p> <p>End of B1 The Absent Author (SL)</p>	<p>After L. 29 The Box Car Children Copy Cat Mystery (RFS) Who Stole the Wizard of Oz? (RFS)</p> <p>End of B2 Maniac Magee (RFS) The Buried Bones Mystery (SL) Abby Takes a Stand (SL) Sign of the Beaver (RFS)</p>	<p>After L. 32 Island of the Blue Dolphins (RFS)</p> <p>After L. 54 The Enormous Egg (RFS)</p> <p>After L. 90 Ben and Me (RFS)</p> <p>End of C Go to Grade 8 novels sequence.</p>	<p>Students should not do a novel study before they complete L. 30 of Decoding B1</p>
<p>Grade 8 At/Above Grade Level</p>				<p>Students at grade level should start the recommended novel study sequence that can be found on the Novel Ideas website: www.novelandideas-inc.com</p> <p>Students should start sequence with Hatchet.</p> <p>To find this sequence on the website: click on Curriculum Maps found on the sidebar. Next, choose Recommended Sequence of Instruction for Novel Studies.</p> <p>Please Note: The novel studies for The Door in the Wall and Of Beetles and Angels may be challenging for students moving from CRP to novels. The Door in the Wall uses Middle English and Of Beetles and Angels has advanced plot discussion comparing the father to a Greek tragic hero.</p>