

## Placement Test

Preparation: You will need a copy of the book *Anne Frank: The Diary of a Young Girl*. Students being tested should read from the actual novel not from the Placement Test Scoring Sheet. Underline the difficult words from the Placement Test Scoring Sheet in the copy of the novel students will read from. You will need 1 copy of the Placement Test Scoring Sheet for each student you will be testing. You will need a timer.

### Instructions for Recording Student Responses and Scoring:

As students read the passage use the following procedure to record errors.

**Word read incorrectly:** Write what the student said above the word. Count as 1 error.

**Added word:** Write a caret with the word above it where the word was inserted. Count as 1 error.

**Unknown word:** Give the student 3 seconds to say the word and then tell them the word. Write a T above the told word. Count as 1 error.

**Deleted words:** Draw a line through any words that are left out. Do not count deleted words when counting the total words read per minute.

**Repeated words:** Draw a wavy line under the word(s) that were repeated.

**Self-correct:** Put a check mark above the word.

Repeated words and self-corrected words do not count as errors. Students are already penalized for time with these types of errors.

Record words read per minute (wrpm) and errors on the top part of the Placement Test Scoring Sheet. To calculate the accuracy percentage, use the following formula: Subtract the number of errors from the wrpm. Divide this number by the wrpm. Multiply by 100. Example:  $97 \text{ (wrpm)} - 4 \text{ (errors)} = 93$  divided by  $97 = .958$  x 100 = 96% accuracy.

**Students reading at least 100 wrpm with 90% accuracy can be placed in this novel study. Remember, this is the student's instructional level not their independent reading level.**

### Instructions for Administering the Placement Test

1. Fill in student information on the top portion of the Placement Test Scoring Sheet.

### Setting the Scene

2. (\*Note: This part of the test can be done individually, with a small group of students, or with a whole class. Hold up a copy of the book for students to see.)
3. **This nonfiction book is called *Anne Frank: The Diary of a Young Girl*. Later, each of you will read part of page 3 of this book aloud to me to help me decide if you are ready to read the whole book.**

**This book is the text of the diary Anne Frank that she started when she was thirteen. She wrote in her diary while she was in hiding during the Holocaust.**

### Reading Aloud the Passage

4. (Note: This part of the placement test needs to be administered individually. Give the student a copy of the story open to page 4.)
5. **You will read aloud from the top of the page. You will read for 1 minute. I will tell you when to stop reading. Be careful to read exactly what is on the page.**

(Start the timer and record student errors as indicated above.)

## **Placement Test Scoring Sheet for *Anne Frank: The Diary of a Young Girl***

Name of Student: \_\_\_\_\_ Date: \_\_\_\_\_  
Teacher: \_\_\_\_\_ Tester: \_\_\_\_\_  
Words Read Per Minute (wrpm) \_\_\_\_\_ Errors: \_\_\_\_\_ Accuracy % \_\_\_\_\_  
Placement: \_\_\_\_\_  
Comments: \_\_\_\_\_

I come to the root of the matter, the reason for my starting	13
a diary: it is that I have no such real friend.	24
Let me put it more clearly, since no one will believe that	36
a girl of thirteen feels herself quite alone in the world, nor	48
is it so. I have darling parents and a sister of sixteen. I	61
know about thirty people whom one might call friends—I	71
have a string of boyfriends, anxious to catch a glimpse of-	82
me and who, failing that, peep at me through mirrors in	93
class. I have relations, aunts and uncles, who are darlings	103
too, a good home, no—I don't seem to lack anything. But	115
it's the same with all my friends, just fun and joking, noth-	127
ing more. I can never bring myself to talk of anything out-	138
side the common round. We don't seem to be able to get	149
any closer, that is the root of the trouble. Perhaps I lack	161
confidence, but anyway, there it is, a stubborn fact and I	172
don't seem to be able to do anything about it.	182

Excerpt from: Anne Frank. *Anne Frank: The Diary of a Young Girl*. New York,, Bantam Books, 1993.