

# Bud, Not Buddy: End of Unit Test

## Part 1: Vocabulary A

Choose the word from the box above to replace the underlined words.

telegraph	depression	devoured
contaminated	scrawny	suspicious
accusing	premium	confidential

1. The water was \_\_\_\_\_ with bacteria.
2. He wanted (the very best) \_\_\_\_\_ paper for his printer.
3. The storekeeper was \_\_\_\_\_ the girl of shoplifting.
4. That parked car with the broken window looks (imagine without proof) \_\_\_\_\_.
5. If you have a letter that is only for you and not meant to be shared with others, it could be considered to be (private) \_\_\_\_\_.
6. The \_\_\_\_\_ tree looked like it had not been watered for a long time.
7. When the hungry hikers reached camp, they \_\_\_\_\_ their dinner.
8. It can be considered a \_\_\_\_\_ when business is very poor.

## Part 2: Vocabulary B

Write the number beside the correct definition of each vocabulary word.

1. hypnotizing    (      ) begun
2. paltry    (      ) falls apart easily
3. commenced    (      ) a promise of performance
4. boisterous    (      ) relatives
5. flimsy    (      ) putting into a kind of sleep
6. ignorant    (      ) the thoughts you have while you are thinking carefully for a long time
7. vermin    (      ) poor or small
8. kin    (      ) sending out waves from the center
9. radiating    (      ) doesn't know anything
10. guarantee    (      ) full of loud, noisy energy
11. stricken    (      ) correcting another person's behavior by talking directly
12. scolding    (      ) harmful insects or small animals
13. cur    (      ) affected by illness or misfortune
14. musings    (      ) a dog of mixed breed

### **Part 3: Vocabulary C**

**Color in the circle next to the best definition for each word or expression.**

**1. on the lam**

- running from the law
- on top of something
- getting caught
- in a group or club

**2. glum**

- sick
- sticky
- hungry
- gloomy and sad

**3. provoked**

- hurried
- irritated into taking action
- ran away
- made violent

**4. ingratitude**

- showing thanks
- not being thankful
- being rude
- without respect

**5. drowsy**

- asleep
- sick
- dizzy
- sleepy

**6. lugged**

- walked very slowly
- hit hard
- carried with difficulty
- dragged on the floor

### **Part 4: Figurative Language**

**Similes compare two unlike objects or ideas using the words like or as. Read each sentence. If the sentence contains a simile, underline all the words that make the simile. Be careful! Not every sentence contains a simile.**

1. The water in the lake looked as clear as glass, and felt like ice cubes because it was so cold.
2. “Your forehead is like an oven! You’re as sick as a dog and need to go to bed.”
3. Andrea would like to have supper early because she has soccer practice at 6 o’clock.
4. He ran as fast as a cheetah down the track.
5. Tulista’s new perfume reminds me of marshmallows.
6. Snakes have skin that is as dry as paper. They like warmth and will sit on rocks warmed by the sun.
7. The unripe blackberries tasted as sour as lemons.
8. It looks like it might rain tonight; there are dark clouds gathering.
9. The rain came down so hard, it was like buckets pouring from the sky.

**Part 5: Comprehension A (True or False)****Read each statement. Circle true or false.**

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|--|----------|----------|
| 1. Bud's mother told him to make sure nobody called him Buddy.                                   | <b>T</b> | <b>F</b> |
| 2. Bud was scared by a huge spider, a door knocker, and a vampire bat in the Amoses' shed.       | <b>T</b> | <b>F</b> |
| 3. Bud's revenge against the Amoses didn't hurt anybody.   | <b>T</b> | <b>F</b> |
| 4. A family adopted Bud and renamed him Clarence.  | <b>T</b> | <b>F</b> |
| 5. Miss Hill got married and went to live in Hooperville.  | <b>T</b> | <b>F</b> |
| 6. Mr. Lewis was a paramedic who delivered blood for surgery.                                    | <b>T</b> | <b>F</b> |
| 7. Mr. Lewis was bringing papers for labor organizers back to Grand Rapids.                      | <b>T</b> | <b>F</b> |
| 8. Miss Thomas knew Bud's mother.  | <b>T</b> | <b>F</b> |
| 9. Bud has to learn how to play the recorder before he learns the trombone.                      | <b>T</b> | <b>F</b> |
| 10. Mr. Herman E. Calloway picked up rocks because his daughter asked him to bring her home one. | <b>T</b> | <b>F</b> |

**Part 6: Comprehension B (Short Answer)****Answer the following questions using complete sentences.**

1. Why did the people in the food line pretend that Bud's name was Clarence? (2 marks)

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2. Why did Lefty Lewis feel very uncomfortable stopped on the road near Owosso? (2 marks)

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3. How did Herman E. Calloway's band members treat Bud when he first met them? Give at least three examples. (3 marks)

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4. Give one reason why you think Herman E. Calloway was so mean. Give evidence from the story to support your answer. (2 marks)

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5. The author leaves several clues that tell the reader who Bud is related to. List three clues that lead to the discovery that Herman E. Calloway is Bud's grandfather. (3 marks)

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6. Bud has a vivid imagination. Give three examples of how Bud's imagination either made him more afraid than he needed to be, or helped him feel better. (6 marks)

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### **Part 7: Comprehension C (Short Essay Questions)**

**Choose only two (2) questions that you would like to answer from the options below. Use the blank space below each question to brainstorm ideas before writing your answers in paragraph form on the lines after the questions. Be sure to indicate which questions you are answering.**

1. Bud had many positive character traits that helped on his journey to find his father. Give at least five of Bud's character traits. Give an example from the book that supports each personality trait you give. (12 marks)
  
2. Bud encountered many kind people in this novel. List five people who helped Bud and explain how they helped him. (12 marks)
  
3. Describe what it was like for people living in the Depression from what you have learned reading *Bud, Not Buddy*. (12 marks)

**Remember to write a good beginning sentence that will draw your reader into your writing, 8-10 detail sentences, as well as a concluding sentence that brings your paragraph to a satisfying end.**

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